

JIM PEGODA

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EDUCATION:

B.A. in Studio Art/Art Education, 1993, Humboldt State University, Arcata, CA
A.S. in Multimedia Communications, 1999, College of the Redwoods, Eureka, CA
Award: Outstanding MMC Student 1998 –1999

TEACHING EXPERIENCE:**Art Instructor – Digital Imaging**

College of the Redwoods, Eureka, CA, 1/00 – 7/06

- Over six years of experience teaching Photoshop and digital photography
- Developed a successful digital imaging and digital photography program
- Worked effectively with students from a wide range of social, ethnic, and economic backgrounds in both group and one-on-one teaching environments
- Created an engaging learning environment where students were motivated to produce high quality artwork regardless of their previous exposure to art or technology
- Managed, maintained, upgraded, and expanded the Art Department computer lab
- Supervised student aides in the computer lab
- Co-authored and authored grants that were instrumental in expanding and upgrading the Art Department computer lab
- Coordinated group shows of beginning and intermediate student work at established galleries
- Examples of student work can be viewed at www.jimpegoda.com

EXHIBITIONS

- 1996 Solo Exhibition, Oil and Acrylic Paintings, Ramone's Gallery, Eureka, CA
- 2001 Group Exhibition, Photography, The Balloon Tract Project: An Exploration of Misintentional Landscape Use, First Street Gallery, Eureka, CA
- 2002 Juried Group Exhibition, Photography, The Northwest Eye, Morris Graves Museum of Art, Eureka, CA
- 2003 Solo Exhibition, Photography, Human Nature, Creative Arts Gallery, Eureka, CA
- 2004 Juried Group Exhibition, Photography, The Northwest Eye, Morris Graves Museum of Art, Eureka, CA
- 2005 Juried Group Exhibition, Photography, The Northwest Eye, Morris Graves Museum of Art, Eureka, CA

COLLECTIONS

- 2003 Photographs, Apparition 1 and 2, The Estate of Morris Graves, Robert Yarber

AWARDS

- 2005 Best of Show, 2005 The Northwest Eye, Juror: Judy Dater, Morris Graves Museum of Art, Eureka, CA